

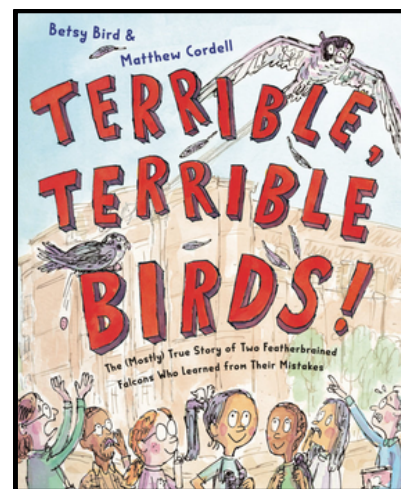
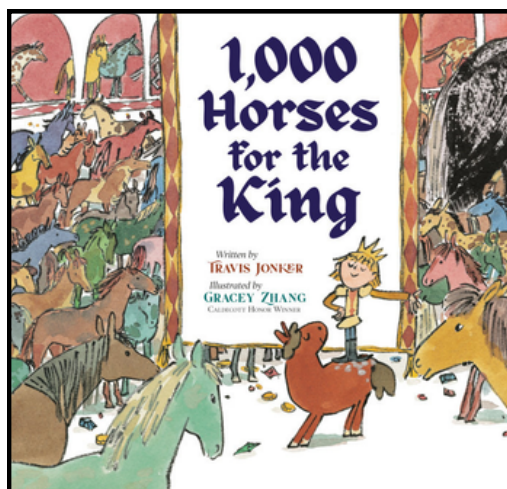
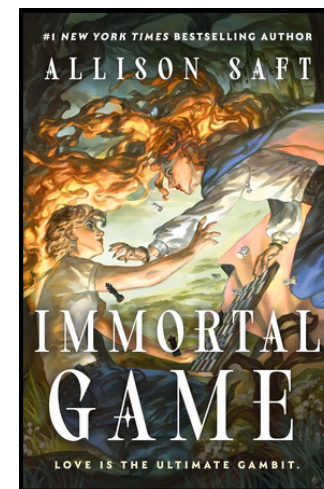
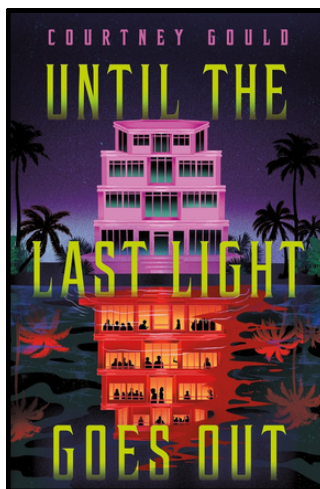
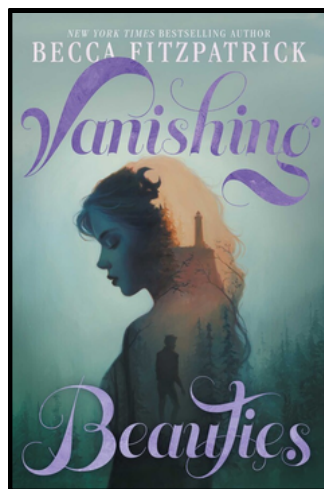
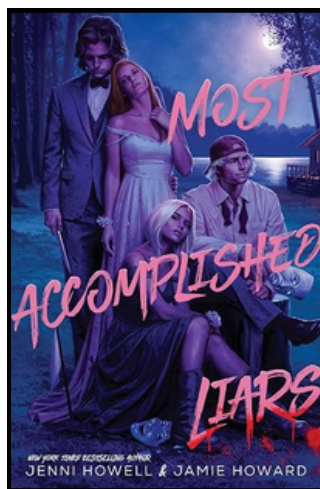


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Young Adult



Ethan M. Aldridge

SABLE

New York Times Bestselling Author

Teddy is troubled by long-held secrets and poorly controlled anger. His only solace is the letters he exchanges with his estranged uncle, famed adventure writer Martin Sable. When the letters are discovered and Teddy's connection is cut off, he slips away to his uncle's remote mansion, Wit's End.

But there are more troubles waiting within the house. Martin is missing, and a mysterious stranger from his past is tearing Wit's End apart, room by room. As Teddy tries to find out what happened to his uncle, he encounters nightmarish visions of a skeletal figure, drowning in ink, determined to drag Teddy down with it.

A gothic horror narrative, this is also a sublimely illustrated story which touches on powerful themes of loneliness and feelings of difference, for a teen audience.

Ethan M. Aldridge is a *New York Times* bestselling author and illustrator. He is the creator of the Eisner-nominated webcomic *Sable: A Ghost Story*, as well as the gothic mystery novel *Deephaven* (A New York Public Library selection for Best Books Of 2023, A Junior Library Guild Gold Standard selection, nominated for the Mythopoeic Award), the fantasy graphic novel duology *Estranged* (a JLG selection, Indie Bestseller, and YALSA Great Graphic Novel For Teens), *The Legend of Brightblade* (an American Library Association pick for Best Graphic Novels For Children), and more. He lives in New York City with his husband, Matthew, and their dog, Kitsune.

Eisner Award Nominee for Best Webcomic

Praise for *Deephaven*:

"Gloriously eerie and full of mystery—in both story and art!—Deephaven is a compelling tale of finding a place for oneself in the world."

—Chuck Wendig, author, comic book writer, and screenwriter

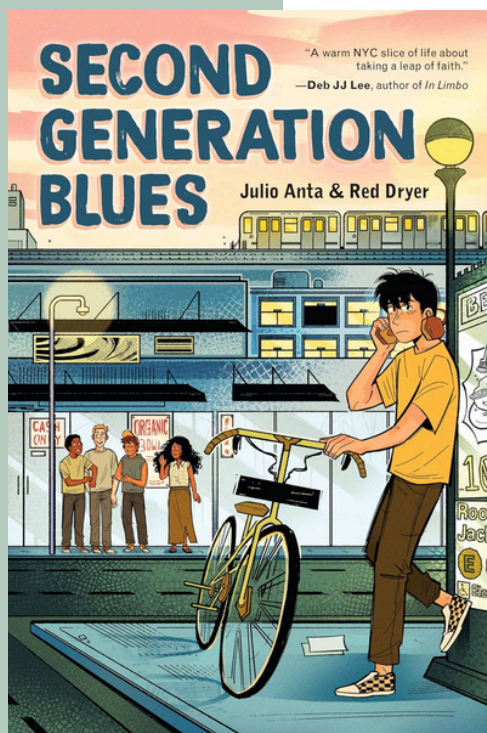
**World English: Union Square Kids/
Hachette**

Publishing: Fall 2027

Agent: Stephen Barbara

Editor: Chris Duffy

Format: Manuscript



"A heartfelt coming-of-age story that captures the growing pains of venturing beyond the boundaries of family life—while still finding a place within it."

—Sarah Mai, author of *Freshman Year*

World English: Harper Alley
Published: September 2026
Agent: Jessica Mileo
Editor: Carolina Ortiz
Format: Book

Julio Anta & Red Dryer

SECOND GENERATION BLUES

Almost American Girl meets *Brownstone* in *Second Generation Blues*, a poignant coming-of-age young adult graphic novel about a Cuban American teen as he struggles to choose between being the son his parents need him to be and living the life he wants.

Luis Menendez wants to be free from his immigrant Cuban American parents' expectations. Instead, he's spending the summer delivering food for his family's faltering restaurant, sweating under the hot sun and the crushing weight of a future he didn't choose.

At least there's Yara. Confident, assertive, and basically Luis's dream girl, she might be the only person who understands him. If only he had any free time to spend with her.

Amid the chaos, Luis starts carving out his own path. But when trying to be the son his parents need clashes with the life he wants, he's forced to face the question he's most afraid of answering: Is family loyalty worth sacrificing his own happiness?

Julio Anta is the writer of many graphic novels including the Eisner Award-nominated *Frontera*, the Bluebonnet Award-nominated *Speak Up Santiago*, *This Land Is Our Land: A Blue Beetle Story*, *Home* and *Sí, Se Puede: The Latino Heroes Who Changed the United States*. Julio was born and raised in Miami, Florida, and currently resides in New York City.

Red Dryer is a Mexican comic artist working on a solo debut graphic novel, along with a second untitled book, with HarperCollins Publishers. Dryer was born in White Plains, New York, is currently based out of California, and now pursues storytelling with heavy topics in a digestible manner.



Angelica Cheng

THE FAST TRACK

An ambitious racer who dreams of becoming the first female F1 champion finds her plans going off track when she catches feelings for her biggest competition in this dishy, delicious contemporary romance for fans of love, Lynn Painter, and Lewis Hamilton.

Justine Kwong has always dreamed of becoming a Formula 1 champion. There's just one problem: no female driver has ever done it before. So when she's offered a coveted chance to race in Formula 3, she leaps at the opportunity. Sure, half the fans think she's just there to fill a diversity quota, and her teammate—the infuriatingly cute Cameron Evans—mistakes her for an intern, but Justine knows her talent will leave them all in the dust.

But driving well isn't the only prerequisite to getting noticed, and Justine's forced to fend for herself in a sea of prejudice, paparazzi, and petty backstabbing. There's a lot riding on her ability to navigate the complicated trackside hierarchy—like the open F2 seat that could be her ticket to the big leagues.

Except...when Justine and Cameron's bickering gives way to unexpected chemistry, the boy she's falling for may be the one person standing in the way of her dreams—because while they may be teammates, they are also each other's biggest competitor. And with her only shot at glory on the line, this race could break more than just hearts.

Angelica Cheng is a young adult and romance author whose books feature messy, ambitious girls trying their best despite the cards being stacked against them. She lives in the New York metropolitan area with her partner and two sons. *The Fast Track* is inspired by her love of Formula 1 and years of working in a male-dominated industry.

"Merging the high octane world of F1 with the passion and intensity of a rivals to lovers romance, Angelica Cheng's debut The Fast Track takes the checkered flag!"

—Jennifer Iacopelli, author of
Finding Her Edge

North America: S&S Books for Young Readers

Published: August 2026

Agent: Claire Friedman

Editor: Alyza Liu

Format: Book

Foreign Sales:

UK: Ink Road/Bonnier (via Hannah Schofield/LBA)

Germany: Fischer

Russia: Clever



CG Drews

GLASS MONSTERS

New York Times Bestselling Author

Praise for *Hazelthorn*:

"Viscerally atmospheric and beautifully eerie—Hazelthorn will take root inside you, drag you into its strange, thorny depths, and make you want to stay there forever. I devoured this book."

—Pascale Lacelle, *New York Times* bestselling author of *Curious Tides*

World English: Saturday Books/St. Martin's Press

Publishing: Winter 2028

Agent: Claire Friedman

Editor: Alexandra Sehulster

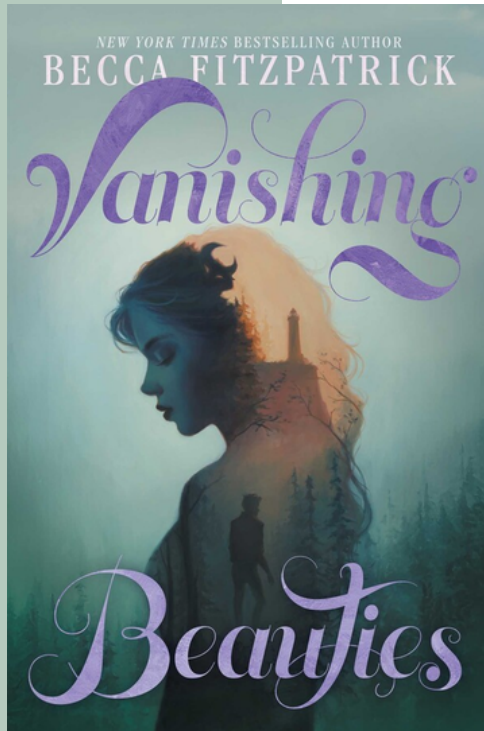
Format: Manuscript (December)

Valentin Fen has grown bored of petty theft down in the city's waterlogged underbelly. Society has decayed into a plutocracy where the wealthy live in golden sky-rises and engage in expensive body mods that make them look like gods and fair folk and pretty mythological monsters, while the lower classes are slowly drowning in the slums as the sea levels rise. Valentin misses when he was part of that world of opulence, but ever since the infamous billionaire tech tycoon Hellgolds destroyed his family, he's been in hiding. And starving for revenge. So when a burglary drops a golden ticket to a Hellgold party into his lap, Valentin decides it's time to launch his ultimate scheme. He's going to break into the Hellgold's glass tower and rob their vault. Oh, and he's also going to steal the Hellgold heir's heart—and break that too.

Valentin and his team of snarky, degenerate criminals will sneak into the exclusive Hellgold parties to get close to cruel and charming playboy, Calix Hellgold. The plan is to send in Valentin's best grifter, his gorgeous sort-of-girlfriend, to con Calix into falling in love with her and revealing the secret vault location that contains prototypes of the unreleased GodTech, said to give the wearer unbelievable powers. Stealing that will destroy the Hellgolds company. But Valentin overlooked one crucial detail: Calix only likes men. Which means Valentin must be the one to seduce his enemy to make this heist work. He just has to focus on not falling for Calix. Again.

Because last time Valentin moved in these circles he had a different name, a difference face, and he was close to Calix. But if the rich want to play at being mythical monsters, Valentin is all too ready to join in. This time, he won't lose.

CG Drews is the award-winning #1 *New York Times* bestselling author of *Don't Let The Forest In*, *Hazelthorn*, *You Did Nothing Wrong*, and the upcoming *Scorpion Deep*. Their work has been translated into over 12 languages, won the Barnes & Noble 2025 YA Awards and has been nominated for the 2020 and 2025 Carnegie Medal, as well as has been Indie Next Picks and Junior Library Guild Gold Standard Selections. CG lives in Australia under a pile of unread books.



Becca Fitzpatrick

VANISHING BEAUTIES

New York Times Bestselling Author

A teen investigates the history of disappearances on her island home and uncovers a dark, magical secret in this swoony romantasy from the *New York Times* bestselling author of the *Hush, Hush* saga, Becca Fitzpatrick.

A teen beauty queen has vanished from idyllic Tea Kettle Island, and all evidence points to the girl's ex-boyfriend, Sascha Sinner. When a local vigilante group posts a hefty reward for his capture, seventeen-year-old Bunny decides to go after it—and him—hoping the prize money will help her save her grandmother's failing farm.

"Fitzpatrick conjures a wickedly alluring blend of fantasy and romantic suspense in this page-turning novel about a teen girl confronting a devil in disguise...deviously delightful."

—Publishers Weekly (starred review)

Sascha, however, insists he didn't do it. And he wants Bunny to help him prove his innocence. Bunny's less sure, but when yet another disappearance reveals a hidden history of missing girls—a history that includes her own mother—she has to admit something is at play.

Her search for the truth takes her to the very edges of town, into its darkly magical past, and dredges up secrets the other townsfolk would rather not surface. All the while, there are devilish creatures stalking the woods, devilishly handsome young men with more than their fair share of darkness, and the very devil to pay if Bunny can't figure out what, exactly, is taking the girls of Tea Kettle Island...

World English: S&S Books for Young Readers
Publishing: December 2026
Agent: Catherine Drayton
Editor: Alyza Liu
Format: Manuscript

Becca Fitzpatrick is the author of *Black Ice*, *Dangerous Lies*, and the *Hush, Hush* saga, including *Hush, Hush*; *Crescendo*; *Silence*; and *Finale*—all four of which debuted as *New York Times* bestsellers. She lives in Colorado and spends all her free time on the tennis court.



Helena Fox

LONELINESS IS A MOLECULE

Miri was whole, once.

She had a best friend, once.

She knew who she was—or she thought she did.

But now she is a million lonely molecules, flying through the air to a new life on the other side of the world. Rome is light and loud and cobblestones and gelaterias and ancient buildings next to modern ones. Rome is new people and a chance to get out of her head. Or is it into her head she needs to go, to find herself again?

A poetic novel about friendship, family, forgiveness, trauma, love and happiness from an incomparable author.

Helena Fox is an author, poet and creative writing mentor living on Dharawal Country in Wollongong, Australia. Helena's debut novel, *How It Feels to Float*, won the Prime Minister's Literary Award and Victorian Premier's Literary Award for Writing for Young Adults in 2020. Her second novel, *The Quiet and the Loud*, won the NSW Literary Awards Ethel Turner Prize in 2024. Helena's short stories and poetry appear in literary journals, anthologies and online. She received her MFA in Creative Writing from Warren Wilson College (USA).

"Fox's writing is lyrical, deeply engaging and emotionally immersive... Loneliness Is a Molecule is a powerful novel."

—Books+Publishing

World English (ex. ANZ): Farrar, Straus & Giroux Books For Young Readers
ANZ: Pan Macmillan Australia
Publishing: September 2026 (ANZ); 2027 (US)
Agent: Catherine Drayton
Editor: Claire Craig (ANZ); Nancy Conescu & Joy Peskin (US)
Format: Book



Audrey Goldberg

PERSONAL SPACE ISSUES

She's an aspiring reporter and he's a secret alien in this paperback original rivals-to-lovers romcom, perfect for fans of all the swoony parts of James Gunn's *Superman*.

For Laura Levy, her wacky hometown of Roswell, New Mexico, is going to serve one purpose: get her the story that will get her out of town. Unfortunately, she has to beat the infuriating (and distractingly attractive) Joshua Dearfield for editor-in-chief at the school paper by writing a better article. Even if it's a story about alleged aliens. She's never believed in aliens, and there's no reason to believe this is love.

Joshua Dearfield is an alien. He's also in love with Laura Levy.

As Josh tries to stop Laura's investigation from getting too close to home, he discovers that touching her triggers his powers. One kiss could uncover all his secrets. And what does it matter? Laura Levy is never going to believe in him. Is she?

Audrey Goldberg is a former high school English and journalism teacher who taught with the enthusiasm of Valerie Frizzle, but for secondary education. She lives in a suburb of Washington, D.C., with her kids, a scrappy but loyal little dog, and a witchy black cat. She is the author of *Hopelessly Teavoted* and *Vengefully Matched*.

Praise for *Hopelessly Teavoted*:

"Ruoff's debut is a magical rom-com full of hijinks, featuring an eclectic cast of characters in a quirky small town and a slow-burn romance to savor."

—Library Journal

World English: Harper Teen
Publishing: March 2027
Agent: Jessica Mileo
Editor: Sarah Schonfeld
Format: Galley



Amy Goldsmith

A DARKER ACT

A chilling romantic folk horror inspired by the legend of the Wild Hunt! Months after their harrowing final performance, a teen girl reunites with her acting troupe for a weekend in the woods—only to find something they awakened has followed them there.

There's something on those moors that likes to hunt young maidens for sport...

Senior Hazel Fletcher is thrilled when she scores the lead in her high school theater group's latest production: a doomed romance inspired by local legends of a fearsome huntsman who once rode over the moors. Reclusive and talented, the Edgemoor Players usually keep their parts—and their secrets—to themselves, most of all Roman Cavallero, their enigmatic leading man.

That was then. Now, months later, no one dares talk about the play, its disastrous final performance, or the eerie events that dogged their rehearsals.

When Hazel is unexpectedly reunited with her old castmates on an extra-credit camping trip, the group finds themselves holed up in a ruined church, deep within the wintry fold of an ancient wood. There, tragedy strikes, and Hazel and the rest of the Players are forced to confront old fears and reckon with a deadly truth: What they started last year isn't over.

Months ago, the Edgemoor Players woke something up—and now it won't rest until it hunts down its prey.

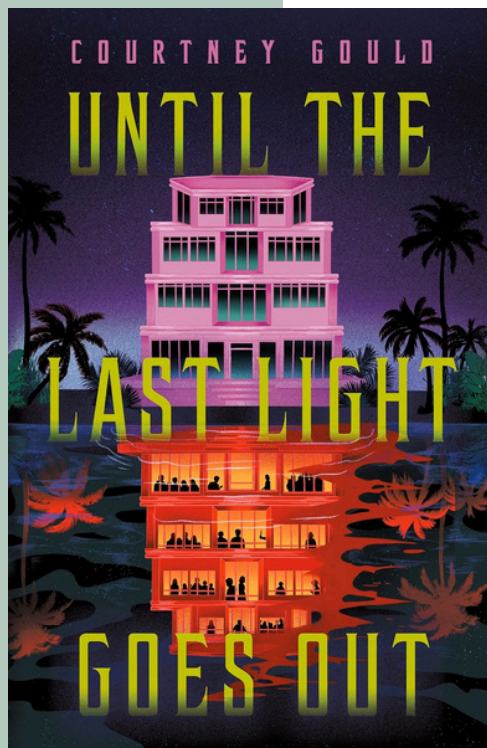
Amy Goldsmith is the author of four books: *Those We Drown*, *Our Wicked Histories*, *Predatory Natures*, and *A Darker Act*. She collects vintage horror anthologies and considers herself an expert on reality TV. Amy hails from the UK and lives by the sea with her family.

"Vivid and complex...Goldsmith's language is lucid and evocative, and the characters are fully formed, resulting in a rich and satisfying read."

—Booklist

North America: Delacorte Press/PRH
Publishing: October 2026
Agent: Claire Friedman
Editor: Lydia Gregovic
Format: Book

Foreign Sales:
UK: Ink Road/Bonnier (via Louise Lamont/LBA)
Russia: Alpina



Courtney Gould

UNTIL THE LAST LIGHT GOES OUT

Flickering neon lights and hot Miami nights turn deadly in this haunting gothic horror.

You may not escape, but the truth will.

Twenty-five years ago, the Ripley Memorial High School senior class entered the luxurious Kaleidoscope Key resort deep in the remote Florida Keys. By morning, almost all were dead. Despite international intrigue and years of investigation, no one truly knows how the 183 students died. And they never will, since the five survivors of the massacre have never spoken a word about what happened to them that night.

Paige Keller, daughter of one of the Kaleidoscope Key Massacre's infamous survivors, has grown up determined to steer her life away from the resort and the unsolved mysteries her ex-best friend, KJ, can't leave alone. But when she's called home on the 25th anniversary of the massacre, she finds that KJ has gone missing.

Paige knows there's only one place KJ could be: her obsession, the now-abandoned resort. When Paige and the remaining survivors' kids go in after her, they're forced to confront their—and their parents—pasts once and for all.

Kaleidoscope Key is waiting, and it's starving. Once they find their way inside, there may not be a way out. And one way or another, the truth of the massacre will come to light.

Captivating and chilling, Courtney Gould's *Until the Last Light Goes Out* is a tale you won't soon forget: a horror story, a love story, and an ode to the pain passed between generations.

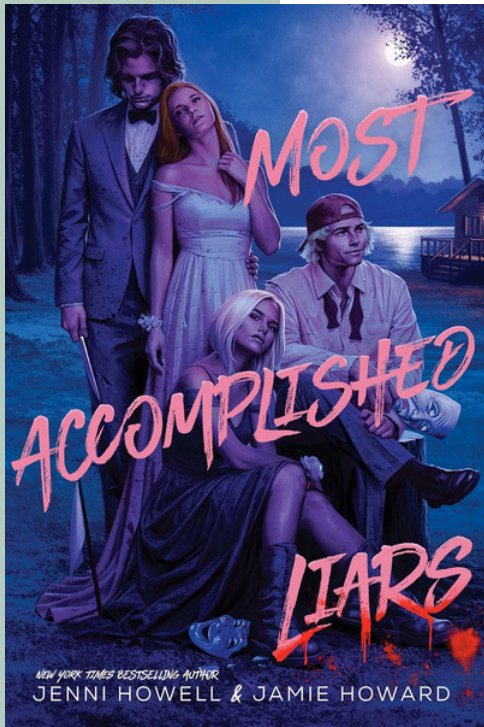
Courtney Gould writes books about queer girls, ghosts, and things that go bump in the night. She graduated from Pacific Lutheran University in 2016 with a Bachelor's degree in Creative Writing and Publishing. She was born and raised in Salem, Oregon, where she continues to write love letters to the haunted girls and rural, empty spaces. She is the author of *The Dead and the Dark*, *Where Echoes Die*, and *What the Woods Took*.

"Nobody writes atmosphere like Courtney Gould. Beguiling and emotional, Until the Last Light Goes Out is a love story, a multigenerational horror, and a fever dream cast in a sinister neon glow. Don't miss this one."

—Allison Saft, #1 *New York Times* bestselling author of *Wings of Starlight*

North America: Wednesday Books/St. Martin's Press
Publishing: October 2026
Agent: Jessica Mileo & Claire Friedman
Editor: Vanessa Aguirre
Format: Book

Foreign Sales:
UK: Pan Macmillan (via Louise Lamont/LBA)
Poland: Wydawnictwo Zielona Sowa



Jenni Howell & Jamie Howard

MOST ACCOMPLISHED LIARS

New York Times Bestselling Author

A group of students at an elite boarding school finds out their lies just might be the death of them in this twisty psychological thriller from *New York Times* bestselling author Jenni Howell and Jamie Howard—perfect for fans of Karen M. McManus!

"Addictive, clever, and wickedly fun, *Most Accomplished Liars* had me hooked from the first page. With secrets, unexpected turns, and a cast of suspects who literally lie for a living, this deliciously twisty thriller kept me guessing until the very end!"

—Alexandra Brown Chang, *New York Times* bestselling author of *By Invitation Only*

North America: Simon Pulse
Publishing: April 2027
Agent: Claire Friedman
Editor: Kara Sargent
UK Co-Agent: Louise Lamont/LBA
Format: Galley

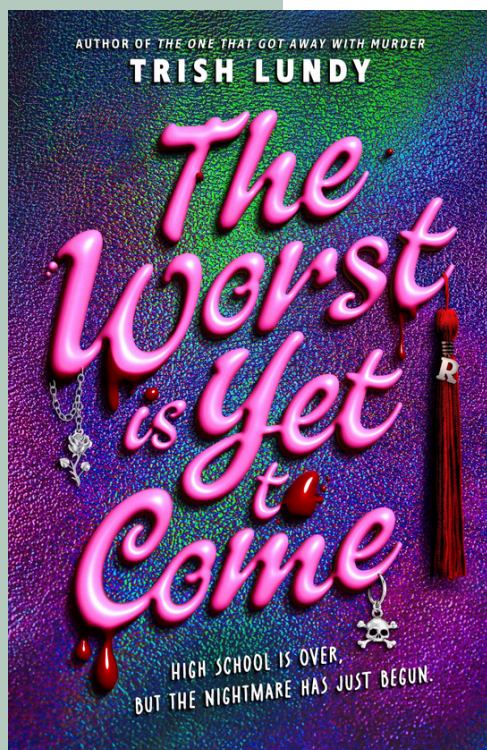
At Grimshaw Academy, an exclusive private school for the privileged, reputation is everything, which means every student has secrets they'd do anything to keep. The members of a tight-knit acting troupe know this better than most. After the mysterious death of their classmate, they've closed ranks and kept their mouths shut.

Their production of innocence has the very highest of stakes, but relationships within the group are fractured. To reconnect, the teens ditch school after prom for a bonding retreat. But when they arrive at their destination, instead of the luxury rental they booked, they find a creepy abandoned summer camp.

Someone with an axe to grind has brought them to the perfect killing ground, and getting out alive will take the performance of a lifetime.

Jenni Howell is the author of *Boys with Sharp Teeth*, a *New York Times* bestseller and most anticipated young adult novel of 2025 according to Goodreads, *Paste* magazine, *The Nerd Daily*, and more. She is also the author of *Teach Me to Prey*. She has dabbled in archaeology, espionage, heavy construction, and the equally mind-boggling career of middle school teacher.

Jamie Howard is a storyteller fueled by equal parts coffee and color-coded spreadsheets. You can find her hiding from first drafts and people behind a camera lens, baking more bread than is probably wise, or traveling in any spare moment she can find. She lives in New Jersey with her husband, a rotating cast of foster dogs, and four children that ensure her true home is actually a variety of hockey rinks and baseball fields.



Trish Lundy

THE WORST IS YET TO COME

From the author of *The One That Got Away with Murder* comes a fresh YA mystery about a girl who survives a murder attempt and the boy who finds her bleeding on the side of the road as they team up to find out who is targeting teen girls in their small community. Perfect for fans of Holly Jackson and Karen M. McManus.

High school might be officially over, but the real nightmare is just beginning. When two best friends are attacked on graduation night, only one of them makes it out alive.

"A stunningly twisty, unputdownable thriller filled with long-buried secrets and an unlikely, swoon-worthy romance!"

—Kelsea Yu, Shirley Jackson
Award-nominated author of *It's Only a Game*

Left for dead at an abandoned house but determined to find out who killed her best friend, Rose is rescued by former high school quarterback and heartthrob, Jake, who becomes an unexpected ally. . . and maybe something more. But when she learns that seventeen years ago, another girl suffered the exact same fate in the exact same place, she wonders if a murderer might be back with a vengeance. . . or is a copycat killer on the loose?

Time is running out, because whoever the killer is, they're eager to correct their biggest mistake: letting Rose live. As Rose follows the trail of evidence, she's led down a path of horrors that threatens to expose the insidious secrets at the heart of her community—secrets the killer will do anything to keep quiet.

North America: Henry Holt/
Macmillan
Publishing: October 2026
Agent: Stephen Barbara
Editor: Ann Marie Wong & Mark
Podesta
UK Co-Agent: Louise Lamont/LBA
Format: Book

Foreign Sales:
Ukraine: RANOK

Trish Lundy is the author of the YA thriller *The One That Got Away With Murder*, a Barnes & Noble Best Book of 2024, now in development for a TV series with Hulu. She received her BA in English from UCLA, where she fell in love with the craft of writing. She's worked in the film industry, in marketing, and is also a former hospice and palliative care volunteer. Though she grew up in Rochester, New York, she now calls California home. When she's not writing, she enjoys (well, is addicted to) making iced lattes, pulling Tarot cards, reading, and riding the Haunted Mansion at Disneyland. You can find Trish on Instagram as @TrishLundy and on TikTok as @TrishLundy17.



Trish Lundy

SCARIER THAN THE MOVIES

The most intense thriller yet from Trish Lundy, *Scarier Than the Movies* is for fans of the shows *You* and *I'll Be Gone in the Dark* and the books *The Reappearance of Rachel Price* by Holly Jackson and *That's Not My Name* by Megan Lally.

Budding high school filmmaker June Collins notices a stranger keeps reappearing in the frames of her short film, and then he's showing up outside of her house. Determined to find out who this stalker is and what he wants, June tries to play him at his own game and stay one step ahead—but doing so might unearth the most painful parts of her past: facing the truth about her older brother Jett who went missing when he was only 6 and June was 4.

In chapters that alternate between the main character June and the stalker, *Scarier Than the Movies* is a pulse-pounding cat-and-mouse thriller that explores every young woman's worst fear.

Trish Lundy is the author of the YA thriller *The One That Got Away With Murder*, a Barnes & Noble Best Book of 2024, now in development for a TV series with Hulu. She received her BA in English from UCLA, where she fell in love with the craft of writing. She's worked in the film industry, in marketing, and is also a former hospice and palliative care volunteer. Though she grew up in Rochester, New York, she now calls California home. When she's not writing, she enjoys (well, is addicted to) making iced lattes, pulling Tarot cards, reading, and riding the Haunted Mansion at Disneyland. You can find Trish on Instagram as @TrishLundy and on TikTok as @TrishLundy17.

Praise for *The Worst Is Yet to Come*:

"The Worst Is Yet to Come is an edge-of-your-seat thriller that weaves the past and the present into whodunit gold."

—Matthew Hubbard, author of *The Last Boyfriends Rules for Revenge*

**North America: Henry Holt/
Macmillan**

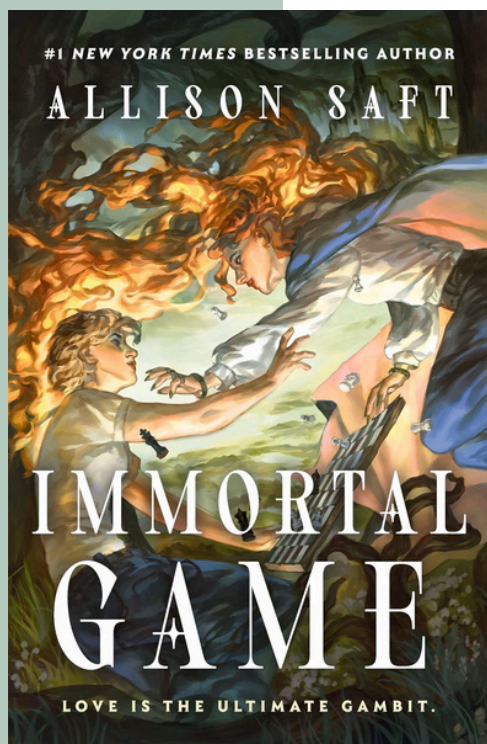
Publishing: Fall 2027

Agent: Stephen Barbara

**Editor: Ann Marie Wong & Mark
Podesta**

UK Co-Agent: Louise Lamont/LBA

Format: Manuscript



Allison Saft

IMMORTAL GAME

New York Times Bestseller

In this Irish folklore-inspired sapphic fantasy from #1 *New York Times* bestseller Allison Saft, a chess grandmaster must team up with her fae rival to save the person she loves the most.

Six years ago, Shea Fury's sister was whisked away by the High King of the Otherworld, the ruler of the treacherous land of fae. Although Shea has spent the years since dreaming of rescuing her sister from captivity, the Iron Veil that separates the human world from the fae has made it only a wish. That is, until an invitation to participate in a once-in-a-lifetime chess tournament in the Otherworld arrives on Shea's doorstep. The winner of the tournament may ask the High King to grant one wish, and Shea's is finally within reach.

But entering the tournament and winning it are two different feats. Dark magic lurks around every corner in the Otherworld, and her cutthroat opponents are willing to bend the rules to make their own wishes come true. To make it to the end—and to find her sister—Shea is forced to strike an alliance with her longtime rival, the sharply beautiful fae princess, Ciara of Bri Leith. One wrong move, though, and Shea may lose more than just the competition. She'll lose her sister, her dignity, and maybe even her life.

In *Immortal Game*, Allison Saft has written a high-stakes sapphic love story brimming with competitive tension, set against a lush Irish folklore-inspired fantasy world.

Allison Saft is the #1 *New York Times* bestselling author of *Wings of Starlight*, *A Dark and Drowning Tide*, *A Far Wilder Magic*, and other romantic fantasy novels. Her work has won a Scribe Award and has been translated into over ten languages. She holds an MA in English Literature from Tulane University and teaches creative writing at Wilkes University. In her free time, she practices aerial circus arts. She lives in West Virginia with her partner and an Italian greyhound named Marzipan.

"A deft, powerful exploration of the complexity of sibling bonds, the sharp edges of our dreams, and the healing capacity of love. Romantic, moving, and utterly magical."

—Ava Reid, #1 *New York Times* bestselling author of *A Study in Drowning*

North America: Wednesday Books/St. Martin's Press
Published: August 2026
Agent: Claire Friedman & Jessica Mileo
Editor: Sara Goodman
Format: Book

Foreign Sales:
UK: Hachette Children's Group (via Louise Lamont/LBA)
France: Editions Slalom/Edi8
Spain: Urano



Lilia Vargas Costello

BORDERLINE

Borderline is a debut speculative YA novel with the eerie atmosphere of Ginny Myers Sain's *Dark and Shallow Lies*, an Upside Down-esque alternate reality in the vein of *Stranger Things*, and the kind of weird, deadpan humor that wouldn't feel out of place in *Gravity Falls*.

The town of Florida, FL is small, slightly run down, and sitting right next to a rift between worlds. The locals call it *the borderline* and do their best to ignore the area's quirks. That's why no one batted an eye when Momo Kasahara disappeared six years ago—clearly, the borderline ate her. Lin O'Leary, a high school dropout now working at the world's weirdest corner store, tries not to dwell on the missing girl she might have loved. With no real future in sight, Lin accepts overnight shifts, saves her pennies, and ignores the faceless entity seeking instant oatmeal.

But when a grown-up Momo appears one night like a ghost in the snack aisle, everything changes. Lin is sure that finding her will cure the strange gloom that's been hanging over her and her town for so long. Momo's twin brother Bo just wants his family whole again, and budding paranormal vlogger Julien True sees his chance to shoot the pilot episode of his dreams. Together the three of them must learn how to cross over the borderline, unraveling the terrible secrets of Florida one by one until their rescue mission is successful. Because Momo is not a ghost at all. She's very much alive—and angry.

Lilia Vargas Costello took inspiration from her own experiences growing up mixed race and bisexual in the state of Florida to write *Borderline*. Since receiving her BA and MA in Creative Writing from Royal Holloway University of London, she has been a corner store employee, a teacher, and a consultant for the United Nations, while creating writing prompts for an audience of 30,000 on Tumblr. She now lives and works in New York City.

**World English: Union Square Kids/
Hachette**
Publishing: May 2027
**Agent: Sidney Boker & Stephen
Barbara**
Editor: Ardyce Alspach
Format: Manuscript



Jenna Voris

QUEEN OF HEARTS

Campbell Gray's life has never been better. After years of careful curation, she has perfect grades, the perfect social group, and the perfect boyfriend, basketball star Liam. They're shoo-ins for king and queen of their school's Royal Court. Until Liam dumps Campbell for her archnemesis, Molly.

And just like that, another relationship bites the dust. While this is without a doubt the biggest dumpster fire of them all, Campbell can't help but notice the common denominator in all of her failed romances: her. So of course there's nothing else to do but interview all her exes to find out what's wrong. With her.

As she tallies up each difficult, confounding, often contradictory answer, she can't help but unpack some deeper truths. Ones she's never wanted to look at too closely. But with the help of some new friends—and a confusing drunken kiss with the one girl she hates the most—Campbell is starting to see that the only thing wrong is the box she's always tried to keep herself in.

Jenna Voris writes books about ambitious girls and galaxy traversing adventures. She was born and raised in Indiana—where she learned to love roundabouts and the art of college basketball—and now calls Washington, D.C., home. When she's not writing, she can be found perfecting her road trip playlists and desperately trying to keep her houseplants alive. She is the author of the YA novels *Made of Stars*, *Every Time You Hear That Song*, and *Say a Little Prayer*, as well as the adult thriller *The Long Con*.

Praise for *Every Time You Hear That Song*:

"Discoveries of love, legacy, and self take center stage in this musical tapestry of a novel."

—Kirkus (starred review)

North America + Spanish: Viking Children's/PRH
Publishing: Summer 2027
Agent: Claire Friedman
Editor: Maggie Rosenthal
UK Co-Agent: Hannah Schofield/LBA
Format: Manuscript (January)

Middle Grade



Praise for *Detective Beans and the Case of the Missing Hat*:

"Absurdly funny and clever graphic novel, which features vivid characters, snappy dialogue, and nonstop action."

—Kirkus

World English excl. ANZ: Andrews McMeel

ANZ: Penguin

Published: September 2026 (US), June 2026 (ANZ)

Agent: Charlie Olsen

Editor: Lucas Wetzel (US) & Zoe Walton (ANZ)

Format: Book

Foreign Sales:

Italy: Tunue

Li Chen

DETECTIVE BEANS & THE MAP OF MYSTERY

When an ambitious feline detective gets his paws on a mysterious treasure map, curiosity turns into a full-blown adventure! Li Chen's bestselling, award-winning series continues—for mystery fans and cat-lovers alike.

Detective Beans is determined to be the world's greatest detective, but before his mom will let him solve any cases, he has to clean his room first. Then a piece of misdelivered mail and a mysterious treasure map from an old sea captain crack open a whole new world of adventure.

With some help from his best friend, Biscuits, the fearless feline pieces together a mystery that winds through amusement parks, secret tunnels, and pirate ships—and a twist that nobody in Cat Town saw coming.

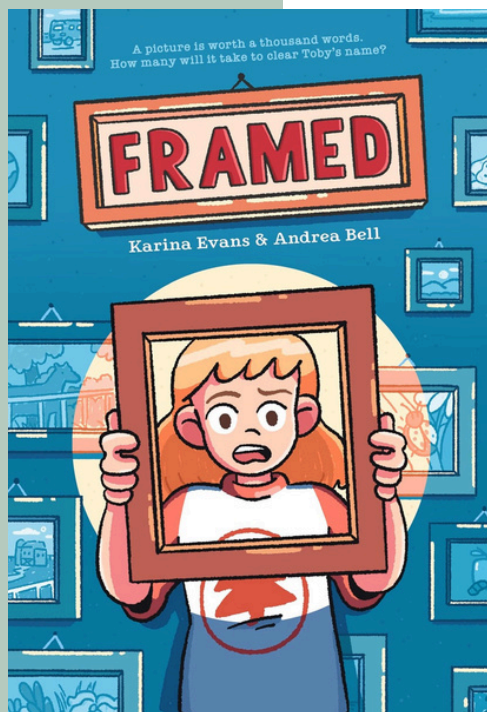
- The third book in the bestselling, award-winning series
- A Booklist Editor's Choice with a starred review
- Charming characters and clever, kid-friendly intrigue
- A winning mix of mystery, problem-solving, animals, humor, and courage

Grab your treasure map and join Beans on his biggest case yet!

Li Chen was born in Beijing, China, and moved to New Zealand when she was five (with her parents, not as a solo child explorer, I don't think that's allowed). She's always loved drawing and has been working as a full-time comic artist since 2012. Her *Detective Beans* books have sold over 100,000 copies in Australia and have been indie bestsellers in the United States. When she's not drawing, Li likes to hang out with her cats or go on really long walks. Oh, and she drinks a LOT of tea.

Karina Evans & Andrea Bell

FRAMED



"The bright, bold illustrations...paired with the empathetic story and writing, it's a winning combination...Every picture tells a story, and this one speaks adroitly to the power of sharing your feelings."

—Kirkus

World English: HarperAlley
Published: September 2026
Agent: Claire Friedman & Jessica Mileo
Editor: Andrew Arnold
Format: Book

Besties meets *The Breakfast Club* in *Framed*, a young middle grade graphic novel about a girl named Toby who has been wrongfully accused of throwing out other students' art projects.

Lately, Toby has had a bad attitude. In art class, her mood goes from bad to worse when she's given the assignment to paint something important to her. But before she can finish, she throws it out, snaps at her teacher, and is sent straight to detention. While in detention, Toby's art teacher storms in makes a big accusation: she says Toby threw out not just *her* painting, but all of her *classmates'* paintings, too...They were found just outside the art classroom in a trash can, and now Toby is in *big* trouble.

Toby knows she hasn't been the easiest person to be around lately, but she would never vandalize her classmates' stuff—she's been *framed*! Can Toby get to the bottom of this mystery before the end of the school day, or will she find herself stuck in detention for the foreseeable future?

Karina Evans is the author of *Grow Up*, *Tahlia Wilkins!* and *Audrey Covington Breaks the Rules*. She studied English at the University of Delaware before starting a career in the entertainment industry. Some of Karina's favorite things include: See's Candies, *The Amazing Race*, singing show tunes in the car, and volleyball. She currently lives in Los Angeles with her two mischievous cats, Sir Pounce and Taika.

Andrea Bell is an illustrator and comic artist who grew up playing in the northern woods of Wisconsin. Her memories of adventure, nature, and adolescent independence are reflected throughout her work. Andrea is the artist behind *The Leak*, the *Diary of a 5th Grade Outlaw* trilogy, and *Crumble*. She currently resides in Chicago, Illinois, where she enjoys long walks, baking, and curating dance playlists.



Praise for Karen Foxlee:

"Karen Foxlee is skilled at writing brave yet vulnerable young characters who steal readers' hearts forever."

—Books+Publishing

World English: Allen & Unwin
Published: September 2026
Agent: Catherine Drayton
Editor: Nicola Santilli
Format: Book

Karen Foxlee

THE WITCHES OF WINDERRY SPIRES

An unforgettable and heartwarming quest fantasy from the award-winning and bestselling author of *Dragon Skin* and *Lenny's Book of Everything*.

No one ever knows what happens to the Clock Tower Girls...

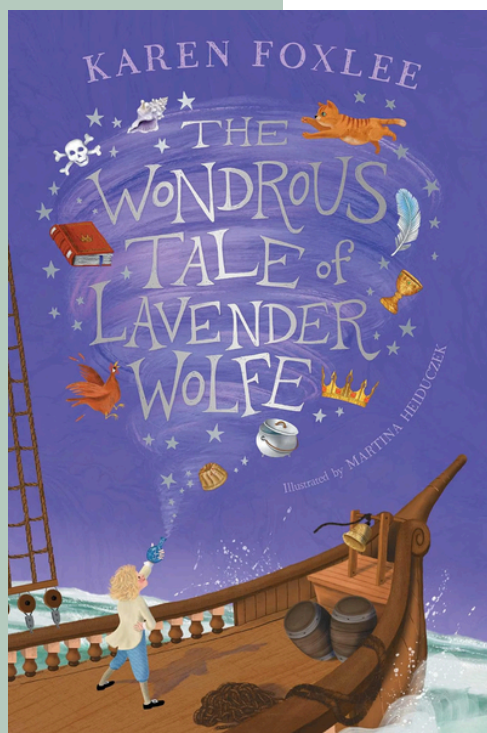
The last thing Lucy Broadmeadow expected was to be the Clock Tower Girl and sent to live with the witch at faraway Winderry Spires.

But when she arrives, the witch is missing, the clock won't stop chiming and an injured winged wolf-pup appears—all signs that there is a Rift tearing the world apart.

Lucy might not be magical but she is strong and brave. And she does have the help of her new companions—Sig the water dragon and Mustard the gloomy Pegasus.

Can Lucy and her friends find the witch, save the wolf-pup and heal the Rift before time runs out?

Karen Foxlee is an Australian writer. She is the author of two young adult novels: *The Anatomy of Wings* and *The Midnight Dress*. Her books for children include *Ophelia and the Marvelous Boy*, *A Most Magical Girl*, *Lenny's Book of Everything*, *Dragon Skin*, and *The Wondrous Tale of Lavender Wolfe*. She lives and writes in Queensland, Australia.



Karen Foxlee

THE WONDROUS TALE OF LAVENDER WOLFE

An abandoned girl discovers found family, epic adventure, and her own destiny aboard a cursed ship sailing toward an impossible treasure in this “fabulous magical quest, strange and wonderful” (Judith Rossell, author of *The Midwatch Institute for Wayward Girls*).

Lavender Wolfe’s world is small: her mother, the pockets they pick together, and the wharf where they scrape by day to day. But when Lavender is left waiting on the harbor steps, she is swept aboard the *Good Marchioness*—a magical pirate ship unlike any other.

The ship’s cook, Big Agatha, insists Lavender has been abandoned. Worse, she says Lavender has magic.

Now renamed Hans Whitby and recruited as a kitchen rat, Lavender finds herself among a crew of extraordinary children, a captain with a wing instead of an arm, a ghost-fetcher, a mysterious shell that was once a boy, and a curse that threatens to turn everyone aboard into sand. To break the curse, the crew must recover a stolen treasure before time runs out . . .

But as Lavender is drawn deeper into the ship’s secrets, she begins to wonder whether she has truly been stolen—or whether she has finally found where she belongs.

Karen Foxlee is an Australian writer. She is the author of two young adult novels: *The Anatomy of Wings* and *The Midnight Dress*. Her books for children include *Ophelia and the Marvelous Boy*, *A Most Magical Girl*, *Lenny’s Book of Everything*, *Dragon Skin*, and *The Witches of Winderry Spires*. She lives and writes in Queensland, Australia.

Three Starred Reviews!

“The riveting characters, occasional atmospheric art, whimsical recipes, and vivid prose together create a captivating, immersive reading experience . . . A wonderfully enchanting adventure.”

—Kirkus (starred review)

World English: Allen & Unwin
North America: S&S Books for Young Readers (via Allen & Unwin)
Publishing: November 2026 (US); November 2025 (ANZ)
Agent: Catherine Drayton
Editor: Nicola Santilli (ANZ)
Format: Book



Minh Lê

OLIVE & MUNK

From beloved children's author Minh Lê comes *Olive & Munk*, a new early reader series encompassing two five-story collections featuring two best friends: a mouse named Olive and a chipmunk named Munk.

Inspired in part by Minh's love of Arnold Lobel, and iconic duos like Frog & Toad, this will be a pair of fully illustrated books of stories for emerging readers. In stories such as "Morning Swim," "Acorns," and "Flump," Minh traces the gentle, loving, and humorous friendship of two small denizens of a big community of forest animals.

Praise for *Lift*:

"An uplifting story that encourages readers to share secret wonders with one another—even annoying kid siblings."

—School Library Journal (starred review)

Minh Lê is the author of acclaimed picture books including *Drawn Together* (winner of the 2019 Asian/Pacific American Award for Literature), and *Lift*, which *Kirkus Reviews* named one of the "Best Books of the 21st Century (So Far)." In addition to writing books, he is on the faculty of the Hamline MFA in Writing for Children and Young Adults, is a former board member for We Need Diverse Books, and has been a contributor to a variety of national publications, including *NPR*, *HuffPost*, and *The New York Times*. Outside of spending time with his wonderful wife and children at their home in San Diego, his favorite place to be is in the middle of a good book.

World English: Greenwillow
Publishing: Winter 2028
Agent: Stephen Barbara
Editor: Martha Mihalick
Format: Manuscript



ND Stevenson

EVENING GRAY

New York Times Bestselling Author

From the powerhouse creator of *Nimona* comes the second swashbuckling installment in the *New York Times* bestselling, highly illustrated *Scarlet Morning* trilogy—a propulsive tale of adventure, friendship, betrayal, and the great lengths we’d go to repair world beyond saving.

Evening Gray and Morning Red, brings down rain upon his head...

The most unlikely of twists has brought Viola and Wilmur side by side once more, onward on their quests to the city at the center of the world: Faire Distance, where the air is sweet, the rooftops are gilded, and the streets are made of mother-of-pearl.

But they must beware: beneath all the glitter and glamor of high society is an underbelly of pirate bones, lethal schemes, and some truly treacherous characters with Viola and Wilmur set squarely in their sights. This beautiful and dangerous city holds just the secrets they need to crack open the history of Dickerson’s Sea, as well as their own pasts—if they can learn how to play by its rules.

Daring, delightful, and sharply funny, this sequel to *Scarlet Morning* interrogates what we choose to forget—and how much we’d sacrifice to remember.

ND Stevenson is the award-winning, bestselling author and illustrator of *Nimona*, *The Fire Never Goes Out*, and *Scarlet Morning*, the co-creator of *Lumberjanes*, and was the showrunner for the award-winning Netflix series *She-Ra and the Princesses of Power*. He currently lives in Los Angeles.

Praise for *Scarlet Morning*:

“The complexity of this soon-to-be classic will keep readers hooked . . . Stevenson is a proven tour de force across animation and graphic novels, so it’s no surprise that his storytelling skills translate well to prose.”

—Booklist (starred review)

**World English: HarperCollins
Children’s**

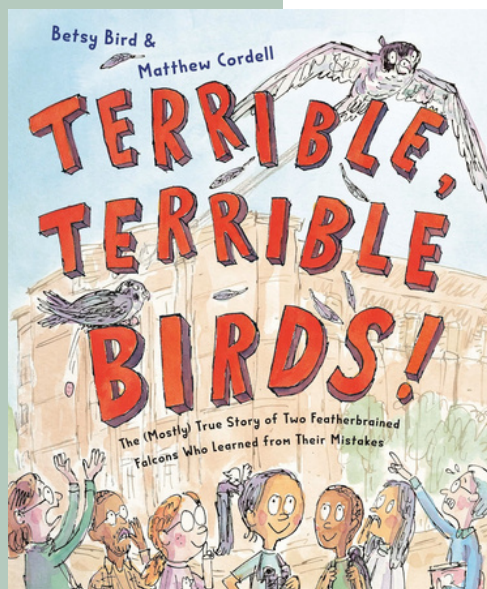
Publishing: Fall 2027

Agent: Charlie Olsen

Editor: Jennifer Ung

Format: Manuscript (November)

Picture Books



Betsy Bird & Matthew Cordell

TERRIBLE, TERRIBLE BIRDS!

The (Mostly) True Story of Two Featherbrained Falcons Who Learned from Their Mistakes

Praise for *POP! Goes the Nursery Rhyme* by Betsy Bird:

"Bursting with playful fun! It'll be a hit in your household!"

—Jeff Kinney, bestselling creator of the *Diary of a Wimpy Kid* series

North America: Knopf Books for Young Readers/PRH
Publishing: February 2027
Agent: Stephen Barbara
Editor: Rotem Moscovich
Format: Manuscript

InkWell controls text rights only, illustration rights are handled by Stimola Literary Studio

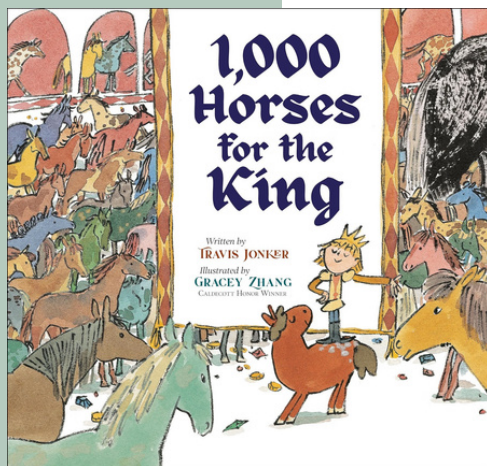
A funny (and true!) picture book about the silly mistakes two famous peregrine falcons made trying to raise a chick on the Evanston Public Library from librarian Betsy Bird and Caldecott Medalist Matthew Cordell.

Meet Coach Kevin and Teca, one of Evanston Public Library's famous peregrine falcon couples. They wanted to start a family, and luckily for them, the library was a perfect nesting site! But raising their chick was not easy in the beginning. Though we think animals know how to do everything by instinct, they make mistakes and have to learn from them just like us. And these birds made nothing BUT mistakes!

In this engaging story, groan and cheer along with the adults and kids at the library as they observe these two falcons and their many attempts to raise their chicks—from neglecting to sit on their eggs to dropping a pigeon onto their new baby's head—before they finally get it right.

Betsy Bird is the collection development manager of Evanston Public Library and writes the blog *A Fuse #8 Production* for *School Library Journal*. Betsy is also the author of the picture books *Pop! Goes the Nursery Rhyme* illustrated by Andrea Tsurumi, *Giant Dance Party* illustrated by Brandon Dorman, *The Great Santa Stakeout* illustrated by Dan Santat, and the middle-grade novel *Long Road to the Circus*, illustrated by Caldecott-winning illustrator David Small. She lives in Illinois.

Matthew Cordell is the author and illustrator of many celebrated books for children including the Caldecott Medal Winner *Wolf in the Snow*, *Evergreen*, *Cornbread & Poppy*, *Wish*, and *Hello, Neighbor!: The Kind and Caring World of Mister Rogers*. He lives outside of Chicago with his wife, author Julie Halpern, and their two children.



Praise for *Just One Flake* by Travis Jonker:

"Highly recommended, this humorous and cozy book is an excellent addition to any collection."

—School Library Journal (starred review)

World English: Viking Children's Books/PRH

Publishing: March 2027

Agent: Stephen Barbara

Editor: Tamar Brazis

Format: Manuscript

InkWell controls text rights only, illustration rights are handled by Viking Children's

Travis Jonker & Gracey Zhang

1000 HORSES FOR THE KING

Librarian, reviewer, and podcast host Travis Jonker and Caldecott Honoree Gracey Zhang spin a humorous tale about the hijinks that ensue when a greedy king demands 1,000 horses.

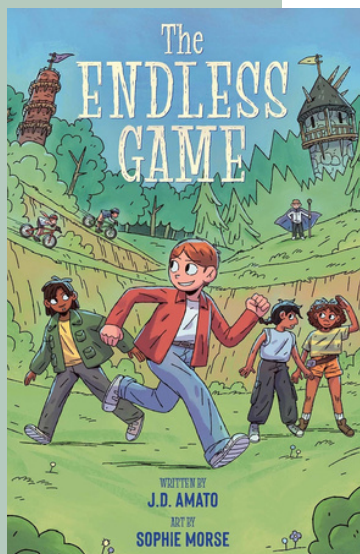
There once was a terrible king who wanted everything. And everything he wanted, he took. So when he decided that he needed 1,000 horses, his wish was the kingdom's command. But 1,000 horses are . . . a lot of horses. And soon the king realizes that he has more than he bargained for.

1000 Horses for the King is a classic tale filled with humor and surprise that illustrates how possessions and riches mean nothing if you don't have a friend by your side.

Travis Jonker is the author of *The Very Last Castle*, *Blue Floats Away*, *Just One Wave*, and *Just One Flake*, a Good Housekeeping Best Book of 2023. When he is not writing picture books, he works as an elementary school librarian and a children's book reviewer at the blog *100 Scope Notes*. He lives in Michigan.

Gracey Zhang is an award-winning illustrator, author, and animator. She received the Ezra Jack Keats Illustrator Award for her debut picture book, *Lala's Words*. Gracey has also illustrated *The Big Bath House*, *Nigel and The Moon*, and *The Upside Down Hat*, which was a recipient of *The New York Times* Best Illustrated Children's Book of 2022.

Recently Published



World English: Simon & Schuster Books for Young Readers
Published: April 2026
Agent: Charlie Olsen

J.D. Amato & Sophie Morse

THE ENDLESS GAME

"This thrilling, characterful, and deep story could hardly be more relevant or contemporary...Deeply satisfying and often profound."

—Booklist (starred review)

A middle school boy gets drawn into his new town's intense summer game of capture the flag in this adventurous graphic novel debut. When Fred Townsend and his family move to Lakeside, Illinois, Fred is inducted into a game of capture the flag that has split the entire town in two. But this isn't a normal game. It's been going on for decades and has been passed down from generation to generation. It has its own history, laws, and institutions, with elaborate castle-like bases, dreary prisons, kid-run saloons, and even a council of home-schooled kids that preside over the rules of the game. But for Fred, and all of Lakeside's kids, this unending war is not just about winning—it's also about learning how you want to fit into the world, the power of friendship, and making this summer one they will never forget.



World English: Harper Alley
Published: August 2026
Agent: Jessica Mileo & Charlie Olsen

Christof Bogacs, Hannah Krieger & Sammy Savos

EARTH TO CHRIS CLEEVY

"A powerful and accessible story for kids who may be facing challenges they do not yet fully understand."

—Booklist (starred review)

Chris Cleevy's out-of-this-world imagination has always been fueled by his love of sci-fi. Thankfully, simple routines like tying his shoelaces and picking out his socks have kept him grounded right here on Earth. But his carefully constructed world is shattered when his mom brings home her new boyfriend, Phil. Despite Phil's friendly demeanor, Chris becomes convinced Phil's a member of a mind-controlling alien race. Chris believes that his routines will shield his mind from Phil's alien influence. As the world becomes harder and harder to navigate, Chris discovers the source controlling his behaviors may have a more earthly origin. This book is a poignant exploration of mental health and what it means to accept yourself for who you are even when you're still trying to figure that out.



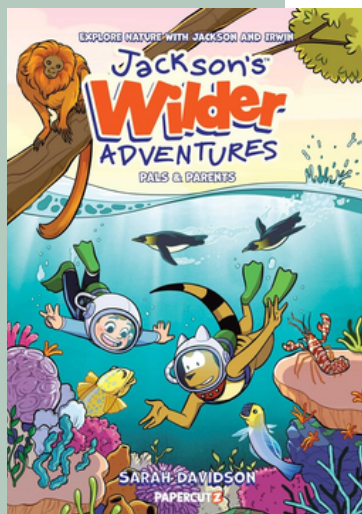
ANZ: HarperCollins Australia
Published: February 2026
Agent: Catherine Drayton

Clayton Zane Comber & Conor McCammon

GIMME SOME SPACE

In this very funny and irresistibly silly junior fiction duology, The Bad Guys meet The Treehouse series, but in a brilliantly invented submarine. Readers—you are warned. Again! This book will have you saying, hey, GIMME SOME SPACE! When moon rocks begin to crash-land on Monkey Island, Poppy and Billy suspect The Fugitives might be behind the chaos. Luckily, they have an idea: modifying Mum's greatest invention, The Marvellous Submarine, to fly it INTO SPACE! Together with seriously smart Harold the Gorilla and their animal crew, Poppy and Billy try to solve the mystery of an intergalactic heist, get caught up in a wild space storm, climb the biggest volcano in the universe and meet a space cowboy in search of his Super-Duper Lasso Blaster! So hold on, partner, as you're about to be rocketed into A WHOLE LOT OF SPACE!

Graphic Novel Chapter Book



World English: Mad Cave Studios
Published: July 2026
Agent: Jessica Mileo

Sarah Davidson

JACKSON'S WILDER ADVENTURES

Volume 3: Pals & Parents

Graphic Novel

"This fun and informational series provides fantastic examples to children of how we share so much with the animals of our world...This series should continue for a long time."

—School Library Journal (on *Volume 1: Habitats & Habits*)

In the newest edition of this much-loved series, Jackson learns that animals need friends, too—and that a family can look a lot of different ways! Starting at a new school can be tough, and Jackson is nervous about making new friends. But when Irwin shows him that animals need friends, too—including zebras and ostriches—it gives Jackson the courage he needs to make new pals. And when Mother's Day comes around, Jackson is self-conscious that he only has a Dad. But no worries! Irwin is here to show him how animal dads raise their young, from the stoic Emperor Penguin, to the flashy Golden Tamarind. Come join us on our adventure around the world, learning all about the Animal Kingdom!



North America: Candlewick
Published: June 2026
Agent: Stephen Barbara

Diane Debrovner & Stacy Cervenka

ROXIE IN COLOR

"I rate this book orange yellow—something that will make sense to you once you enter Roxie's unique and relatable world. I loved Roxie and her family and friends and Nash the dog so much and bet you will, too."

—Gayle Forman, bestselling author of *Not Nothing* and *Frankie & Bug*

Roxie loves her parents, but other people can't seem to see past the fact that they're blind—and they don't really see Roxie, either. To them, she's just "the girl with the blind parents." So when her family moves to a new town and Roxie starts seventh grade at a new school, she's determined to be known for the other parts of who she is: an artist, an animal lover, and the kind of person who bakes cookies for people she cares about for no special reason. But that means keeping her parents' blindness a secret from the kids at school. For a while, Roxie is happier than she's ever been. But when her lies and omissions lead to a visit from Child Protective Services, will Roxie find the courage to be fully honest with her friends, her parents, and herself? This heartfelt depiction of a girl establishing her own identity is an authentic portrayal of the joys, challenges, and everyday ordinariness of being raised by parents who have a disability.

YA Mystery



North America: HarperCollins
Published: June 2026
Agent: Claire Friedman

Foreign Sales:
UK: Scholastic UK (via Chloe Seager/Madeleine Milburn Agency)

Aleema Omotoni

WINNERS & LIARS

"Deeply developed characters, shocking twists, and thought-provoking historical intrigue."

—Kirkus (starred review)

When Darin and her ultra-competitive Uni prep group, the Kenfield Set, were first invited to Professor Darnley's summer ball at his historical Kenfield estate, they planned on celebrating the group's success—not kicking off the festivities with the professor's will reading. But when the Darnleys' aristocratic children are disinherited, the students are offered the opportunity of a lifetime: compete in a Victorian, literary-inspired inheritance competition to be named the new heir—winner takes all! For Derin, it's a chance to help her working-class family. But the remaining Darnleys won't take losing their inheritance lying down. And added to the mix, a mysterious note is slipped under Derin's door alluding to a dark family secret lying in wait. Now Derin must balance the cutthroat games; scheming relatives; and a cute Kenfield intern amid her dawning realization that the history of this inheritance might be soaked in lies . . . and blood.

Previous Foreign Publishers

Ethan M. Aldridge

THE PALE QUEEN

Jarir/Arabic

Kinaye/France

Astronave/Spain

THE CHANGELING KING

Gyldendal Norsk/Norway

ESTRANGED

Il Castoro /Italy

Océano/Mexico

Gyldendal Norsk/Norway

Epsilon/Turkey

Li Chen

DETECTIVE BEANS AND THE CASE OF THE MISSING HAT

Penguin Australia/ANZ

Tunue/Italy

Nemesis/Turkey

CG Drews

SCORPION DEEP

Hachette/UK

Fischer/Germany

Vergara Y Riba/Spain

LLC Publishing/Ukraine

HAZELTHORN

Hachette/UK

V&R Brazil/Brazil

Host/Czech Republic

Eilean/France

Fischer/Germany

DeA Planeta/Italy

Publicat/Poland

PRH/Portugal

Librex/Romania

Slovart/Slovakia

V&R/Spain

LLC Publishing/Ukraine

DON'T LET THE FOREST IN

Hachette/UK

V&R Brazil/Brazil

Host/Czech Republic

De Saxun/Eilean/France

Fischer/Germany

Konyvmolykepzo/Hungary

DeA Planeta/Italy

Publicat/Poland

PRH/Portugal

Librex/Romania

Slovart/Slovakia

V&R/Spain

Eurasian Publishing/Taiwan

Diyojen/Turkey

LLC Publishing/Ukraine

Karina Evans & Andrea Bell

MILLIE OF THE MANOR

Astronave/Spain

Becca Fitzpatrick

HUSH, HUSH

Simon & Schuster/UK

Intrinseca/Brazil

Ergon/Bulgaria

La Galera/Catalan

Shaanxi People's Publishing House/China

Algoritam/Croatia

Tellerup/Denmark

Tanapaev/Estonia

Pocket Jeunesse/France

Palitra L/Georgia

Goldmann/Germany

Fantastikos Kosmos/Greece

Konyvmolykepzo Kiado/Hungary

UFUK/Indonesia

Modan/Israel

Piemme/Italy

Media Factory/Japan

Mirae N Culture Group/Korea

Alma Littera/Lithuania

Prosvetno Delo/Macedonia

Overamstel/Netherlands

Gyldendal Norsk Forlag/Norway

Poradnia K/Poland

Porto Editora/Portugal

Litera/Romania

AST/Russia

Previous Foreign Publishers

Evro Giunti/Serbia
Egmont/Slovakia
Ediciones B/Spain
B. Wahlstroms/Sweden
Global Group/Taiwan
Pearl/Thailand
Pegasus/Turkey
Glimmer/Ukraine
Alpha Books/Vietnam

Helena Fox

HOW IT FEELS TO FLOAT

Macmillan/Australia
Wimmelbuch/Germany
Van Goor/Netherlands
PRH/Spain

Karen Foxlee

DRAGON SKIN

Pushkin Press/UK
Allen & Unwin/ANZ

LENNY'S BOOK OF EVERYTHING

Pushkin Press/UK
Allen & Unwin/ANZ
Beijing Qianqiu Zhiye/China
Julius Beltz/Germany
Porteghal/Persian

OPHELIA AND THE MARVELOUS BOY

Hot Key Books/UK
Julius Betlz/Germany
BIR Publishing/Korea
Salamandra/Spain

Amy Goldsmith

PREDATORY NATURES

Ink Road/Bonnier/UK
Alpina/Russia

OUR WICKED HISTORIES

Black & White/UK
Robert Laffont/France
Jaguar/Poland
Alpina/Russia

THOSE WE DROWN

Black & White/UK

Robert Laffont/France

Courtney Gould

WHAT THE WOODS TOOK

Rocco/Brazil

WHERE ECHOES DIE

Bragelonne/France

THE DEAD AND THE DARK

Darkside/Brazil

Bragelonne/France

Exmo/Russia

Jenni Howell

BOYS WITH SHARP TEETH

Scholastic/UK
Peppermill Books/Bulgaria
Giunti Editore/Italy
Publicat/Poland
RBA Libros/Spain
VIVAT/Ukraine

Travis Jonker

THE SHIP IN THE WINDOW

Terre di Mezzo/Italy

THE VERY LAST CASTLE

Woongjin Think Big Co./Korea

Minh Lê

THE PERFECT SEAT

Gallimard/France
Knesebeck/Germany
ACME Cultural Enterprise/Taiwan

Trish Lundy

THE ONE THAT GOT AWAY WITH MURDER

Jaguar/Poland
RANOK/Ukraine

Aleema Omotoni

EVERYONE'S THINKING IT

Scholastic/UK

Allison Saft

A FRAGILE ENCHANTMENT

Previous Foreign Publishers

Hachette Children's/UK
Companhia das Letras/Brazil
Bragelonne/France
Lyx/Germany
Konyvmolykepzo/Hungary
De Agostini/Italy
Zielona Sowa/Poland
Trei/Romania
Exmo/Russia
Urano/Spain
Nemesis/Turkey

A FAR WILDER MAGIC

Hachette Children's/UK
Alta Books/Brazil
Albatros/Czech Republic
Bragelonne/France
De Agostini/Italy
Kobiece Lukasz Kierus/Poland
Trei/Romania
Exmo/Russia
Editorial Planeta/Spanish
Nemesis/Turkey

DOWN COMES THE NIGHT

Hachette Children's/UK
Bragelonne/France
Exmo/Russia

ND Stevenson

SCARLET MORNING

Editorial Oceano/Spanish (minus Spain)

THE FIRE NEVER GOES OUT

Astiberri/Spain

NIMONA

Devir/Brazil
Ginkgo Books/China
Paseka/Czech Republic
Dargaud/France
Splitter/Germany
Cicero Konyvstudio/Hungary
Haru/Indonesia
Utz/Israel
BAO/Italy
Prooni/Korea
Blossom Books/Netherlands

Gyldendal/Norway
Poznanski/Poland
Saida de Emergencia/Portugal
Editura Art/Romania
Beata Kotashevskaya/Russia
Albatros/Slovakia
Editorial Oceano/Spanish (minus Spain)
Astiberri/Spain
Marti/Turkey
Dobra Lystivka/Ukraine

Jenna Voris

SAY A LITTLE PRAYER

VR Editora/Brazil

EVERY TIME YOU HEAR THAT SONG

PRH/UK